



Trinity Centre for Medieval and Renaissance Studies 2015-2016

In brief...

1. Dr Piotr Sadowski (School Of English, TCD): Teaching Virtue through Literature:

Temperance, Moral Allegory, and Architectural Design in Edmund Spenser's *The Faerie Queene*

This talk is given as part of the Virtue Seminar launched in December 2015 and directed by Dr Biörn Tjällén

Date: Friday 1st April

Time: 4 p.m.

Venue: Galbraith Seminar Room, Trinity Long Room Hub

Enquiries: Dr Sarah Alyn Stacey, FTCD, Académie de Savoie; salynsta@tcd.ie; tel. 896 2686.

2. Dr Zoltán Skoda: THE HUNGARIAN CALENDAR: A HYPOTHESIS OF A TIME SLIP OF 200 YEARS IN THE CHRONOLOGY

Date: Wednesday 24 February 2016

Time: 7.30 p.m.

Venue: Neill Lecture Theatre (Trinity Long Room Hub)

3. Verdant Identities I: The Restoration & Renovation of Gardens in Ireland, England & Scotland (21-22 September 2016)

4. BEATUS, THE SPANISH APOCALYPSE: THE APOCALYPTIC VISIONS OF HEAVEN AND HELL WHICH SHAPED MEDIEVAL ART (introduced by Dr Bernard Meehan)

DATE: 9 February 2016

Time: 7.30 p.m. Venue: Neill Lecture Theatre (Trinity Long Room Hub)

5. Research Network: The Arts and Politics of Virtue in Medieval and Early Modern Europe

6. Fields of Conflict Conference The Ninth Biennial Fields of Conflict Conference will be hosted by the Centre for Medieval and Renaissance Studies in Trinity College, Dublin (22-25 September 2016).

7. The Chaucer Seminar

Further details....

1. Dr Zoltán Skoda

THE HUNGARIAN CALENDAR:

A HYPOTHESIS OF A TIME SLIP OF 200 YEARS IN THE CHRONOLOGY

Date: Wednesday 24 February 2016

Time: 7.30 p.m.

Venue: Neill Lecture Theatre (Trinity Long Room Hub)

The Hungarian Calendar is a chronological system which maintains that Julius Caesar introduced the Julian calendar in the year 154 CE.

The officially accepted and universally propagated date for the introduction of the Julian calendar is the year of 45 BC, which differs by 198 years from the proposed date (CE 154) of the Hungarian Calendar.

Only one explanation is possible for this 198 year difference: we have either a hidden surplus history of 198 years or 198 years of our history have been invented. A special surprise for the Irish Calendar will be revealed.

Zoltán Skoda was born in Hungary, and has been living in Austria for over 30 years. He graduated from the universities of Moscow and Budapest. He began his research on Hungarian history twenty years ago and then broadened his focus to include European history. Using the latest astronomical research, he discovered a time slip in history. He has established a revised chronology, which is based on total eclipses of the sun. He has published several books on this topic in English, Spanish, German, Russian and Hungarian.

This talk is arranged in collaboration with Casa Italia Cultural Centre Dublin.

Enquiries: Dr Sarah Alyn Stacey, FTCD, Académie de Savoie; salynsta@tcd.ie; tel. 896 2686).

2.

Trinity Centre for Medieval and Renaissance Studies

Trinity College, The University of Dublin

invites you to a talk by Murray Grigor and a screening of his film

BEATUS, THE SPANISH APOCALYPSE:

THE APOCALYPTIC VISIONS OF HEAVEN AND HELL WHICH SHAPED MEDIEVAL ART

(This event will be introduced by Dr Bernard Meehan)

Date: Tuesday 9 February 2016

Time: 7.30 p.m.

Venue: Neill Lecture Theatre (Trinity Long Room Hub)

An exploration of the series of medieval manuscripts, known as Los Beatos, which revel in the imagery and mysteries of the Apocalypse, as foretold in the Book of Revelation. Visiting many of the places where these illuminated manuscripts were made, the scholar John Williams, author of *The Illustrated Beatus v 1-5*, travels back over a thousand years across northern Spain to link the Beatus copies to their often remote scriptoria. The abbot Beatus compiled his illustrated commentary on the last book of the Bible around 775, to prepare his fellow monks for the end of the world in 800. Although his original is lost, the tradition flourished, leaving us a treasury of early Spanish art through the Romanesque to the early Gothic. Directed by Murray Grigor, with luminous cinematography by Hamid Shams, key folios are explored in close-up, complemented by Rory Boyle's evocative score, which underpins the apocalyptic texts delivered by Neil Nunes.

Music composed and conducted by Rory Boyle and performed by musicians and singers of The Royal Conservatoire of Scotland

BIOGRAPHY

Murray Grigor's first film on Charles Rennie Mackintosh helped to rescue the architect's work and reputation in the Sixties during Glasgow's era of urban demolition. It led to a career of film-making in the arts and architecture, which includes films on Frank Lloyd Wright, Sir John Soane, Carlo Scarpa, John Lautner, the Vorticists and Eduardo Paolozzi. Following Grigor's *Book of Kells* film, he was introduced to John Williams, the author of the five volume *Illustrated Beatus*. Their *Beatus* film would take 15 years to complete, surviving the cancellations of two *Beatus* exhibitions at the Morgan Library and the Biblioteca Nacional de España.

Enquiries: Dr Sarah Alyn Stacey, FTCD, Académie de Savoie; salynsta@tcd.ie; tel. 896 2686).

3. Research Network: The Arts and Politics of Virtue in Medieval and Early Modern Europe

Colleagues from across the disciplines are warmly invited to participate in the following Research Network which was launched in the Galbraith Seminar Room (Trinity Long Room Hub) on Tuesday 1 December 2016 at 4 p.m. The initial seminar established a further Research Network in the Centre, 'The Arts and Politics of Virtue in Medieval and Early Modern Europe' in collaboration with the Stockholm University interdisciplinary research cluster, 'Teaching Virtue'.

The seminar was led by Dr Biörn Tjällén, the Director of the Research Network, and a Visiting Research Fellow of the Centre.

This Research Network links the Centre for Medieval and Renaissance Studies, Trinity College, Dublin with the Stockholm University interdisciplinary research cluster, 'Teaching Virtue', which was established in 2013 to promote studies of the 'politics of education in pre-modern Europe'. Virtue ethics was the dominant form of moral philosophy until the modern era, and hence an essential feature of arts, letters and political discourse in medieval and early modern Europe. The network aims to connect scholars from all disciplines engaged in research where historical conceptions of virtue and traditions of virtue ethics help deepen our understanding of past art, political action and societal organization. In its explorations of historical, textual and visual materials, the network complements Trinity's Arts and Humanities research strands, especially those involving textual and visual exegesis and critical self-reflection, such as 'Textual Studies and Methods', 'Book History and Print Media', and 'The Library and the University'.

In the first round of activities, the Research Network will engage with the fraught issue of forcing 'virtue' on those members of society who are unwilling or resist the dominant norms and demands. We call it 'Coercion for the Common Good'. Scholars from History, Literature, History of Science and Ideas, Art History, Archaeology and Philosophy are involved. The participation of colleagues from across all the disciplines in Trinity is, however, most welcome.

Enquiries: Dr Sarah Alyn Stacey, FTCD, Académie de Savoie; salynsta@tcd.ie; tel. 896 2686.

NB. If you are interested in participating but were unable to attend on 1st December, please contact the Centre or Dr Tjällén directly.

4. Fields of Conflict Conference

The Ninth Biennial Fields of Conflict Conference will be hosted by the Centre for Medieval and Renaissance Studies in Trinity College, Dublin 22-25 September 2016.

Organisers:

Dr Gavin Hughes, Centre for Medieval & Renaissance Studies, Trinity College, Dublin

Dr Sarah Alyn Stacey, Centre for Medieval & Renaissance Studies, Trinity College, Dublin

Dr Tim Sutherland, University of York

Dr Damian Shiels, Rubicon Heritage Services Ltd

For details on how to contribute please see the Call for Papers page at the following link:

<https://fieldsofconflict.wordpress.com/>

Further information regarding the event will be posted on the site over the coming months. If you have any questions or queries regarding it please email fieldsofconflict2016@gmail.com.

The Centre for Medieval and Renaissance Studies at Trinity College Dublin is delighted to host this flagship three-day conference in conflict, battlefield and military archaeology. The conference aims to provide an opportunity for scholars to present, discuss and debate their research in this highly significant discipline.

The conference invites submissions of papers or posters on all aspects of conflict archaeology from all periods. Papers should be presented in English and be of 20 minutes duration (there will be a further 10 minutes for discussion and questions). Suggested topics are:

Aspects of 1916 (eg. in relation to the Easter Rising, Battle of the Somme or Siege of Kut)

Heritage Management of Battlefields and Conflict Sites

Commemoration, Memorialisation and Remembrance

Landscapes of Conflict

Experimental and Combat Archaeology

Methodological Approaches

Archaeology of Maritime Conflict

Please send abstracts (approx. 200 words), to fieldsofconflict2016@gmail.com by 1st January 2016. Successful proposals will be notified by 1st February 2016.

Please include a short biographical profile with your proposed paper or poster. Please note: full written papers must be submitted electronically by 22 May 2016. It is intended that a peer-reviewed publication will follow the conference.

4. THE CHAUCER SEMINAR

The Centre for Medieval and Renaissance Studies, in conjunction with The Chaucer Hub, is delighted to announce its fourth series of The Chaucer Seminar. This Seminar will be led, as previously, by Dr Gerald Morgan, Director of the Centre's Research Network Chaucer in Context and Director of the Chaucer Hub. Although it is aimed primarily at post-graduates, undergraduates* and members of the public with a good knowledge of Chaucer are most welcome to attend. The Seminar will focus on close textual analysis, sources and recent criticism. The Seminar will run on a weekly basis in Michaelmas Term and Hilary Term.

NB*Trinity undergraduates should note that this programme is not a substitute for courses run by the School of English.

To attend, please contact Dr Sarah Alyn Stacey, French Department/Centre for Medieval and Renaissance Studies; salynsta@tcd.ie; tel. 896 2686

Summary of Report submitted to Dean of Research

The Centre for Medieval and Renaissance Studies had a successful year in terms of research output (conferences, seminars, publications), promotion of the early period through its various activities (public lectures, conferences, seminars, research networks) and engagement with the public. In these various ways the Centre has continued to enhance the research profile of its host unit (SLLCs) and of the College. Highlights include the following:

Launch of a new research network in collaboration with the University of Stockholm, 'The Arts and Politics of Virtue in Medieval and Early Modern Europe'.

Hosting of a very well-attended talk by Murray Grigor and Hamid Shams about their groundbreaking documentary, 'Beatus, the Spanish Apocalypse: the Apocalyptic Visions of Heaven and Hell which Shaped Medieval Art'.

Hosting, in collaboration with Casa Italia Cultural Centre, of a well-attended talk by Dr Zoltán Skoda, 'The Hungarian Calendar: A Hypothesis of a Time Slip of 200 Years in the Chronology'.

Donation to the Centre of a number of Dr Skoda's publications.

Talk by Dr Piotr Sadowski as part of the new research network 'The Arts and Politics of Virtue in Medieval and Early Modern Europe': 'Teaching Virtue through Literature: Temperance, Moral Allegory, and Architectural Design in Edmund Spenser's *The Faerie Queene*'

The Chaucer Seminar continued successfully under the aegis of the research network Chaucer in Context.

Support of the twentieth international Borderlines conference organized by post-graduates across the disciplines and held in Trinity 15-17 April 2016.

Organisation of the Ninth International Fields of Conflict Conference 22-25 September 2016 with over 9 nations represented.

Collaboration with the University of York

Publication of fourth book in the Centre's refereed series, 'Court Cultures of the Middle Ages and Renaissance': *Occupying Space in Medieval and Early Modern Britain and Ireland*, edited by Drs Gregory Hulsman and Caoimhe Whelan.

Outreach lectures

Dr Sarah Alyn Stacey, Senior Lecturer/Associate Professor, FTCD, Académie de Savoie, Chevalier de l'Ordre National du Mérite,

Centre for Medieval and Renaissance Studies,

COLLEGE

6 May 2017